



Cupernham Infant School – Art Overview



	Year R	Year 1	Year 2
Autumn 1	<p>All About Me</p> <p>We will be exploring our creative area and learning how use a wide range of tools and resources. We will be exploring paint, and experimenting with a range of tools, including a paint brush, which can be used while creating different shapes. We will introduce loose parts and collage.</p>	<p>Colour mixing Painting - Paul Klee</p> <p>In this topic children will explore art work by the artist Paul Klee. They will explore how he made his art and what colours he used. They will then create their own pieces of art in his style while using a range of tools, such as brushes and rollers. They will begin to think carefully when choosing a brush for different aspects of their work. For example, using a larger brush for larger areas. They will be able to name the primary and secondary colours and mix these when needed</p>	<p>Dazzling Dinosaurs Structures (clay) - Nick Mackman and Barbara Hepworth</p> <p>In this Art topic, children will learn techniques to make dinosaurs out of clay. They will learn about the sculptors Barbara Hepworth and Nick Mackman and explore their work. They will then use the new skills, knowledge and their own imagination and ideas to create a clay dinosaur. We will become sculptors!</p>
Autumn 2	<p>Celebrations</p> <p>We will be exploring different media and continuing to explore colour and how colours can be changed while creating Diwali artwork inspired by Jackson Pollock.</p>		
Spring 1	<p>Terrific Travel</p> <p>We will be collaborating with our friends to create artwork inspired by Thomas Yang. We will be develops our own ideas through experimentation with diverse materials, including using tyre tracks and toy cars while creating lines and patterns.</p>	<p>Pencil Skills and sketching Drawing and Sketching</p> <p>In this topic, children will explore a variety of media for drawing, such as pencils, pens, crayons, chalk and pastels. They will practise drawing techniques that explore pattern and tone, such as stippling, cross-hatching and blending They will also explore tone by using a pencil to draw light and dark lines.</p>	<p>Great fire of London Craft and Design Techniques – Collage - Henri Matisse</p> <p>In this art topic, children will begin by looking at the Great Fire of London and at the shapes, colours, and effects of pictures from the Great Fire of London. Then we will be creating our own dramatic effect art work by using collage and silhouettes.</p>
Spring 2	<p>Here and There</p> <p>We will continue to explore colour and how colours can be changed. We will develop an understanding of using lines to enclose a space and create different landscapes, We will begin to use drawing to represent actions and objects based on imagination, observation and experiences linked to our different locations - Becky Betsworth.</p>		
Summer 1	<p>Down on the Farm</p> <p>In this topic we will be exploring different textures and prints of various fruit and vegetables i.e. potato printing, celery printing to create flowers. We will look at the work of Vicky Rawlins and how different materials can create shapes and marks when printing.</p>	<p>Printing Craft and Design Techniques - Andy Warhol</p> <p>In this topic, children will create repeated patterns when printmaking. Explore texture, pattern and line through foam printing. We will explore Andy Warhol's work and techniques and be inspired by how he used printing and colour within his pop art.</p>	<p>Sophisticated Sunflowers Paint - Van Gogh/ Georgia O'Keefe</p> <p>In this topic we will be learning about how to use paint to create colours and textures. We will increase our knowledge of colour from primary to secondary and make shades and tones and objects to create texture. We will look at paintings by the famous artists Van Gogh and Georgia O'Keefe.</p>



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Summer 2	<p>Glorious Gardens</p> <p>In this topic we will look at David Rogers and his BIG BUGS! We will explore how we can use natural and junk materials and join them in a variety of ways to create shapes of insects.</p>		
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