



Music Development Plan Summary: Cupernham Infant School



Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Marisa O'Donnell
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	Charanga & Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Cupernham Infant School music curriculum is published on our website. [Music - Cupernham Infant School](#)

At Cupernham Infant School, our aim is to ensure that all children can develop into confident and enthusiastic Musicians. Our Music provision provides all children the opportunity to explore their creativity, immerse themselves within different styles of music from around the world and to nurture a passion to perform their successes. Our exciting curriculum enables children to explore a vast range of musical instruments. This is underpinned by progressively developing their subject specific skills to support them in composing, rehearsing and performing their creative and exciting masterpieces to a live audience! Additionally, within our Music Curriculum, children are taught valuable skills that can be utilised across all areas of learning and applied to everyday life. It enables children to listen and respond to music and entitles children to connect, express and explore their emotions within a safe learning environment.

The National Curriculum for Music aims to ensure that all pupils can listen to high quality pieces of music. To create and express themselves through the use of their voice, tuned and untuned instruments. It provides all pupils opportunity to experiment and create their own musical pieces through song, rhyme, chants and musical composition.

At Cupernham Infant School our aims for every child are:

- To develop an enthusiasm and passion for Music.
- To ensure learning is expressive, creative and relatable to each child.
- To develop pupils' confidence and creativity.
- To provide pupils with the skills to listen, respond and explore a wide range of musical styles.
- To enable opportunity to explore and to play a wide range of musical instruments.
- To provide pupils with the skills to compose, rehearse and perform their successes with their peers and special adults.
- To promote and develop pupil curiosity about the history of Music.
- To connect Music to the thoughts, feelings and emotions of individuals.

At Cupernham Infant School, the music curriculum ensures children listen, sing, play, perform and evaluate music through a wide range of musical genres and compositions. We offer our children regular opportunities to embed their love of learning through weekly music lessons, whole school assemblies, celebrations, weekly singing assemblies, performances and choir club.

Through the musical program Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a mastery, fun and engaging way. Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in schools. Charanga lessons are planned in sequences to provide children with the opportunities to review, revise, deepen and apply their understanding.

Each music lesson provides opportunities to expose and encourage children to learn and apply a range of musical language. The elements of music taught, enable pupils to unpick, understand how it is made, played, appreciated and analysed. In the classroom children learn how to identify components of music, using body movements and a variety of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, and therefore, develop their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

We have a range of percussion instruments.

Pupils with additional needs are able to participate and progress well (supported by technology, tools and adapted instruments). Space and resources allow breadth of curriculum for all students, including music technology. The school iPads are installed with applications which enable them to be used as instruments and for composition.

We provide at least a 40-minute lesson and a 20-minute singing assembly (each week) where children are introduced to music through singing. Our lessons are informed by the music curriculum and embedded and inspired through Charanga and Sing Up, however some units of work are bespoke. Progression through experience, knowledge and outcome are evident throughout our scheme to ensure children make good progress in their musicality. At the end of units, it is planned that children will perform to celebrate and showcase what they have learnt. Throughout the lessons, pupils learn to sing in ensemble and play a variety of tuned and untuned instruments. Instrument teaching is delivered by the class teacher. Lessons always start with a warm-up, include singing and will feature composition, learning to play pre-written piece or response to music.

At Cupernham Infant School, we believe that the learning, enjoyment and enthusiasm for music should not be solely confined to the classroom, but experienced, shared and celebrated regularly. Therefore, we provide half termly performances, weekly choir club, singing assemblies and school productions for all our children to engage within and these are celebrated and supported by families, carers, the school and wider community.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer extracurricular activities including weekly lessons of drumming specialist drumming teacher. We provided subsidised tuition/ free places for parents or carers in particular circumstances.

Rocksteady 'Mini Rockers' visit our school weekly and children from Yr R -2 take part. The sessions are delivered by band-based peripatetic music service delivered by professionals. They provide bursaries, pupil premium and funded options. We provided subsidised tuition/ free places for parents or carers in particular circumstances. They perform termly to the school and to their parents and carers.

Small-scale performance takes place in the community, building on existing school links e.g. Carols in the playground. The choir also performs, and end of year Thank You assemblies and we have plans to perform at the nearby residential home at Christmas.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Across the school, children have a range of opportunities to experience live musical theatre performances courtesy of a visiting Travelling Theatre Company for our annual pantomime. Also children take part in their Christmas plays, Christingle, nativities and carol concerts.

Children also have an annual visit from Rocksteady which gives children a taster of learning an instrument through a high energy rockstar workshop. Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE.

Visitors are also used to enhance the music curriculum where appropriate e.g. African Drumming.

Music is incorporated into other subjects including continues provision in EFFT and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations. The overall provision is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the clubs and enrichment programme and drawing on the skills, talents and interests of staff and local stakeholders through specialist tuition. Parents and carers actively support music making, through support at events and through home learning.

In the future

This is about what the school is planning for subsequent years.

- Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.
- CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.
- Links with external music organisations – to support recruitment of children for instrumental and after school activities, alongside inspiring future musicians and opportunity to see a live concert.
- Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend for visiting music teachers' students, choir and music ensemble; class music assemblies for parents showcasing music curriculum music.
- Continue to embed our school choir, Nativities and Fabulous Finish productions.
- Additional funding from hub/charities/fundraising – proactively try to find additional funding for music (e.g. PTA; local charities; fundraising in school from performances etc.)

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

- CPD - We value the importance of quality first teaching and recognise the need for teachers to have a strong subject knowledge in music. Ongoing CPD is provided to teachers in the form of teacher videos for each music unit throughout the scheme. Staff are able to access training via National College Online.